

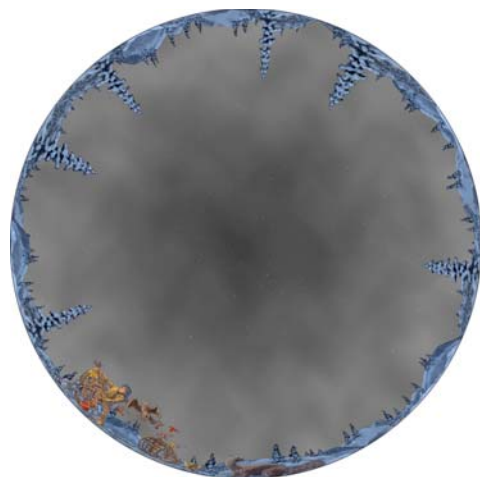
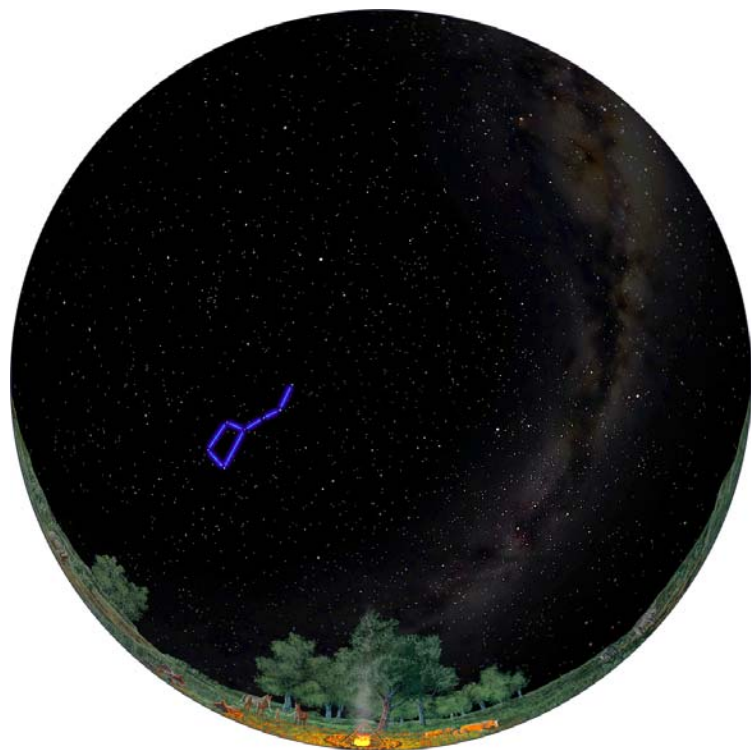


THE COWBOY ASTRONOMER



THE COWBOY ASTRONOMER CREATED BY LOCH NESS PRODUCTIONS NARRATED BY BAXTER BLACK
WRITTEN BY CAROLYN COLLINS PETERSEN PRODUCED BY MARK C. PETERSEN MUSIC GEODESIUM STORYTELLER LYNN MORONEY
ARTWORK AND GRAPHICS TIM W. KUZNIAR ANIMATION JASON TALLEY DIGITAL IMAGING JENNIFER TUOMALA ASTROVISUALIZATIONS DIGITALSKY
ORIGINALLY COMMISSIONED FOR THE CAMPBELL COUNTY SCHOOL DISTRICT PLANETARIUM, GILLETTE WYOMING USA POSTER DESIGN DOME3D





The Cowboy Astronomer

Explore the stars from a cowboy's point of view!

Narrated by cowboy humorist Baxter Black



The Cowboy Astronomer is a skillfully woven tapestry of star tales and Native American legends, combined with constellation identification, star-hopping, and astronomy tidbits — all told from the unique viewpoint of a cowboy astronomer who has traveled the world plying his trade and learning the sky along the way.

The show begins with the cowboy's reminiscences of boyhood experiences on a cattle ranch. There he learned about Polaris, the North Star from a wily old ranch hand. He also learns the story of how the seven Indian maidens became the Pleiades — running from the grizzliest bear they'd ever seen — and how Devil's Tower got created in the process.



We hear the voice of a Native American storyteller recounting the legend of how Fisher — also known as the Big Dipper — got into the sky. The cowboy regales the audience with a wide range of other star tales, explaining along the way the processes of star birth and star death, and how stars' temperatures and colors are related. Throughout the show, he uses examples from many different cultures to identify familiar celestial objects and constellations, and demonstrate how humans have studied the sky throughout time.

The show closes with a touching tribute to a husband and wife team of astronomers who both studied the night sky and hoped to find their place among the stars. In the last scene, the cowboy astronomer invites everyone to enjoy the sublime beauty of the night sky and find their own place in the universe.

There's never been a program like *The Cowboy Astronomer*. It's a fresh new perspective in the planetarium medium; a unique, different, and thoroughly entertaining show unlike anything you've seen or heard before. It'll make your audiences laugh, it'll tug at their heart strings — all the while teaching about the universe and humanity's relationship with the stars.

Running time: **37:00** Year of production: **2005**, classic **1993**
 Audience: **General public**
 Educational content: **Astronomy — stars, constellations, Orion nebula, Andromeda galaxy, Supernova 1987a, Cygnus X-1**

<i>The Cowboy Astronomer</i> , 50-year license			
MOVIE SIZE	For systems projecting circles that are:	PRODUCT CODE	PRICE
SMALL	smaller than 1300 pixels	TCA-FS	\$1,995
MEDIUM	1300 to 2000 pixels (or prewarped)	TCA-FM	\$2,595
LARGE	2000 to 3000 pixels	TCA-FL	\$3,495
X-LARGE	larger than 3000 pixels (or sliced for multiple projectors)	TCA-FX	\$4,495

PRICES INCLUDE encoding/formatting and slicing for most full-dome systems.

Public performance of this show requires the signing of a License Agreement.

Watch TRAILERS and FULL-LENGTH PREVIEWS on our Web site!



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Revised 28 February 2017