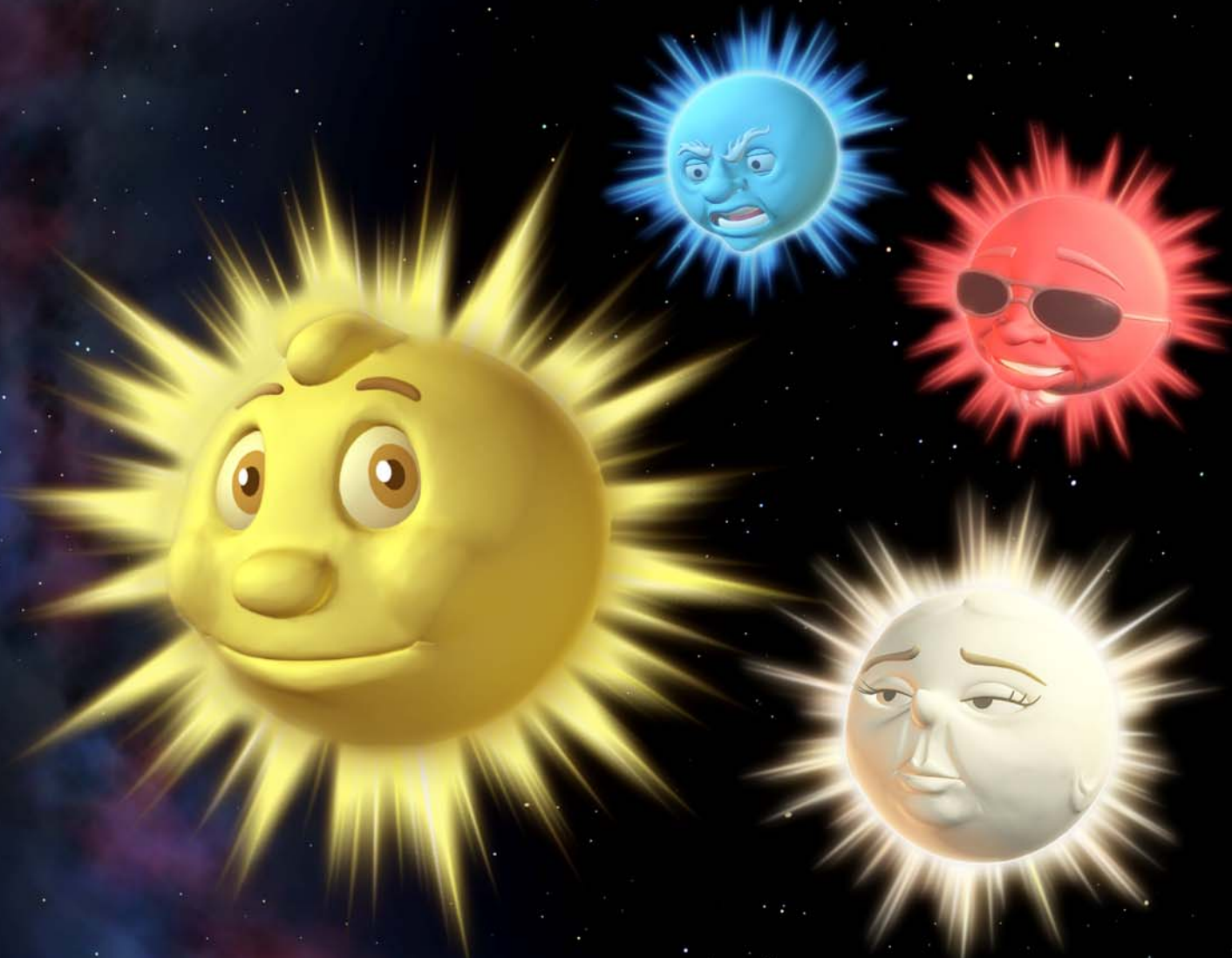




Now available from Loch Ness Productions!

The Little Star That could



Sometimes, being average can also be special.



The Little Star That Could

*Sometimes, being average
can also be special!*

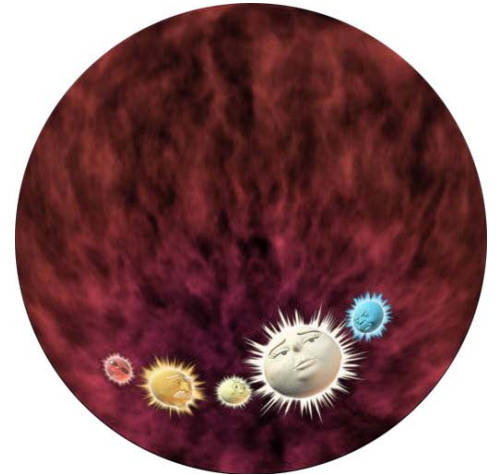
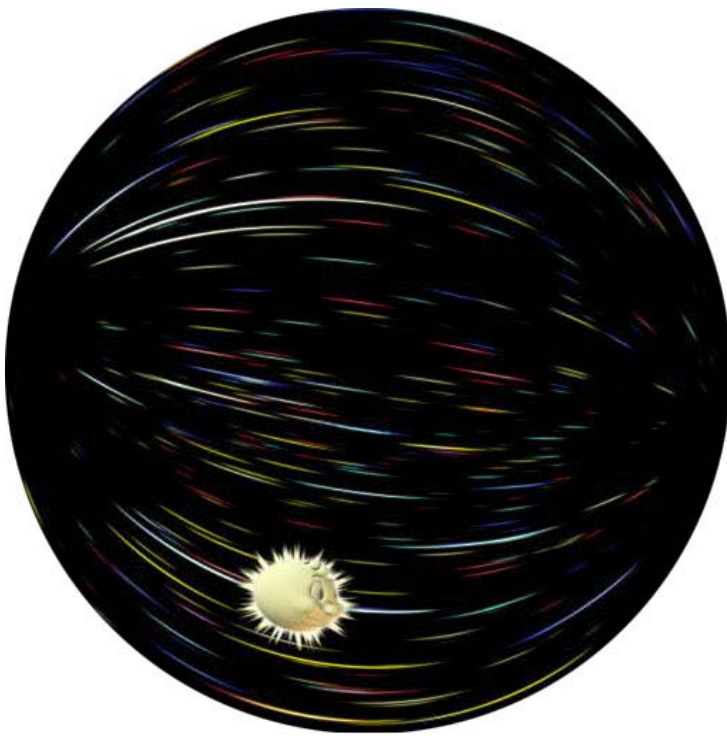
**Produced by
Audio Visual Imagineering**

**Distributed by
Loch Ness Productions**

More than 25 years ago, the popular and well-loved story *The Little Star That Could* was created by Saint Louis Science Center as a classic planetarium show. Written by Laura Kyro and with a soundtrack by our own Mark C. Petersen, it was distributed to more than 100 planetaria around the world, and can still be found on the schedules of some of those classic theaters.

In 2008, Audio Visual Imagineering worked with Mark Howard and Joe Tucciarone of the Astronaut Memorial Planetarium in Cocoa, Florida, and Willie Castro of Willie Castro Animation, Inc. to create this fulldome version. The script has been re-written, mostly with updated astronomical information. Several character voices were replaced, and alas, Mark's original soundtrack music was replaced. But have no fear; the story basically remains the same with all the popular stars!

The Little Star That Could is a story about an average yellow star on a search for planets of his own to warm and protect. Along his way, he encounters other stars, learns what makes each star special, and discovers that stars can combine to form clusters and galaxies. Eventually, Little Star finds his planets, and each is introduced to audiences along with basic information about the Solar System.



Running time: **35:54**
 Suitable for: **Family audiences**
 Information about: **Stars, galaxies, planets, solar system**
 Year of production: **2008**

The Little Star That Could was originally created by the Saint Louis Science Center and reproduced by Audio Visual Imagineering and Brevard Community College.

The Little Star That Could

MOVIE SIZE	For systems projecting circles that are:	50-YEAR LICENSE	PRODUCT CODE
SMALL	smaller than 1300 pixels	\$3,500	AVI2-S
MEDIUM	1300 to 2000 pixels (or prewarped)	\$5,000	AVI2-M
LARGE	2000 to 3000 pixels	\$8,000	AVI2-L
X-LARGE	larger than 3000 pixels	\$10,000	AVI2-X
SLICED	sliced for multiple projectors	\$12,000	AVI2-G

PRICES INCLUDE encoding/formatting and slicing for most fulldome systems. Contact us for details.



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