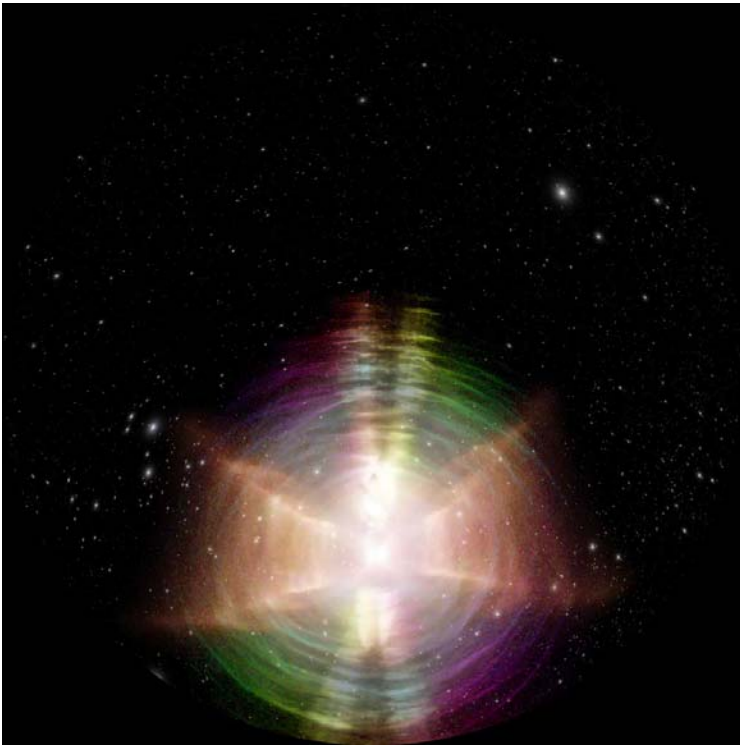


Franz Liszt

Nuages Gris



GEODESIUM

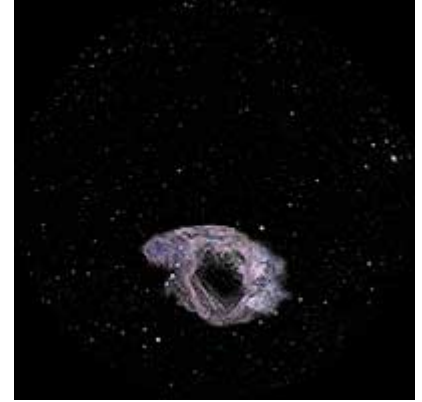


Geodesium "Nuages Gris"

Who knew Franz Liszt wrote planetarium space music?

*Franz Liszt: "Nuages Gris" (c. 1881)
arranged, performed, and recorded by Geodesium
effects/programming by Loch Ness Productions*

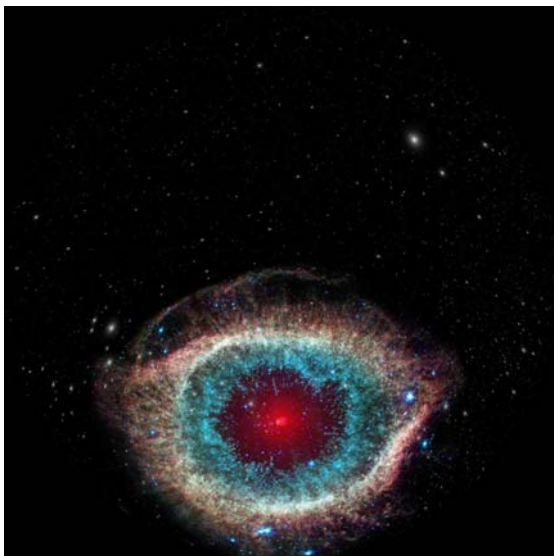
As the universe unfolds along our cosmic journey, we see phantasms of deep space distorted by preconceptions from the darkest recesses of the human intellect. Nebular structures become ethereal monsters. An infant galaxy is born before our eyes, as its stellar mother spirals into oblivion. Streamers of gossamer light beckon to us from across the depths of space, drawing us into a stargate of surpassing brilliance and beauty. But, all color becomes pallor, and our perceptions dissolve into ethereal clouds of gray... "Nuages Gris".



When the human spirit becomes burdened with the weight of age, of sorrow, of the loss of youth, and youthful accomplishments, life turns grey and uncertain. So it was with the master Franz Liszt. In 1881, the year of this composition, he arrived in Weimar, Germany to teach piano, to pass along his brilliance and vitality to a new generation of performers. Instead, a fall down a flight of stairs robbed him of mobility and health. Desolation and despair overtook his spirit, and his compositions began to reflect his slow, stately descent to death. Yet, his works from this period contain the seeds of new musical life, of the exploratory tonalism and experimentation that still grow today in modern ambient and space music.

This eerie, haunting soundtrack performed by [Geodesium](#) is a note-for-note performance of Liszt's original score. The original 'Andante' tempo indication was slowed to 'Adagio', as appropriate for the stately procession of nebulae in the visualization, and Liszt's minimalist piano lines have become the sonorous, sostenuto chorale and tremolande strings characteristic of the Geodesium space music sound. Whereas Liszt's piano score wanders to an end with a subdued, delicate pianissimo, this work builds to an intense, sustained and dramatic climax — yet remaining true to the notes Liszt penned more than a century ago.

This rendition of "Nuages Gris" was our competition entry in the VisuaLiszt 2011 Fulldome Festival, held in Jena Germany.



Running time: **5:00** Year of production: **2011**
Suitable for: **General public**
Music: **arranged, performed, and recorded by Geodesium**
Imagery: **Gemini Observatory, Space Telescope Science Institute, Spitzer Science Center; starfields from DigitalSky**
Video production by: **Mark C. Petersen**

MOVIE SIZE	RESOLUTION	20-YEAR LICENSE	PRODUCT CODE
SMALL/MEDIUM	single channel, smaller than 2000 pixels	\$395	GNG-S
LARGE/X-LARGE	single channel, larger than 2000 pixels	\$795	GNG-L
SLICED	multiple channels, pre-sliced	\$995	GNG-G

PRICES INCLUDE encoding/formatting and slicing for most fulldome systems.

Public performance of this show requires the signing of a License Agreement.

Watch TRAILERS and FULL-LENGTH PREVIEWS on our Web site!



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