

Magic of the Otherworld



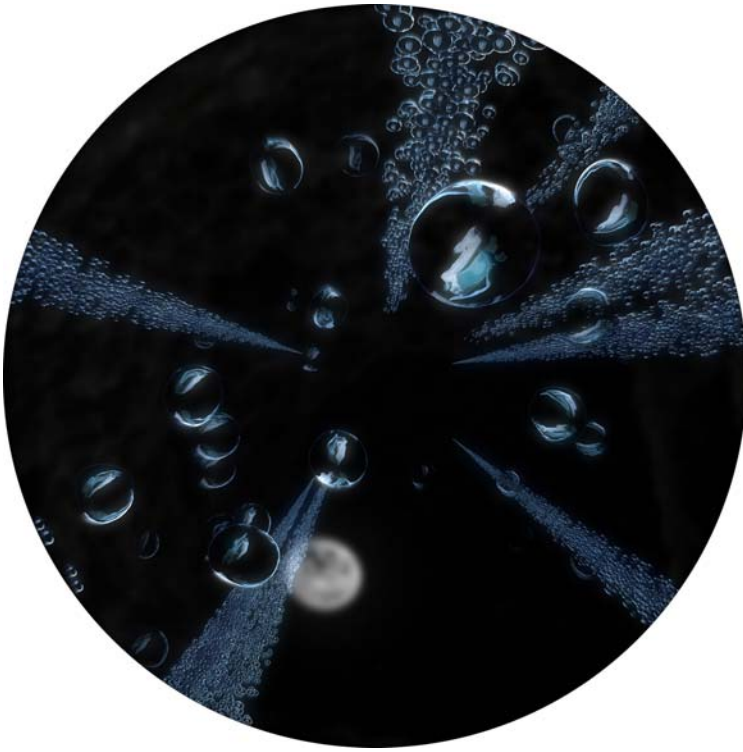
Distributed by



northdocks



FACHHOCHSCHULE KIEL
University of Applied Sciences



Magic of the Otherworld

Visit blissful virtual landscapes and enjoy the flowing Celtic harp music of Christine Högl!

Treat your audiences to something very special — a journey through the Otherworld — a magical place born from the mythology of many cultures. It's a place of legends, where mythical creatures once existed in harmony among the mountains, islands, springs, and forests. Today, we experience the Otherworld through our imaginations, and perhaps in our dreams.

Now, this mystical realm can be explored in the immersive full-dome environment in a beautiful 50-minute entertainment show that comes from Mediendom Kiel. **Magic of the Otherworld** invites audiences into virtual landscapes accompanied by the beautiful harp music of Christine Högl.



The show's journey begins deep inside a cave, then we wind our way through enchanted mountain forests, drift along placid streams and peaceful rivers, visit a mystical coastline, and board a fantasy wooden sailing ship for a leap out to the deep expanses of the cosmos.

Magic of the Otherworld is a groundbreaking production, both in terms of its stunning visualization and its use of music. While rock and pop have appeared in the dome in laser shows for years, this is the first time a concert of harp music and animation has been done. Joachim

Perschbacher, visual artist and manager of the North Docks production company, worked with Christine to weave together high-end 3D animation and green-screen filming. The result is a magnificent sensory journey, and Christine's gentle harp music transforms the experience into a *tour de force* of art and music.

Christine Högl has received international acclaim for her musical performances, ranging from live concerts in planetarium domes, open-air concerts in gardens, to the series "Music of Silence" in churches. She collaborated in the production of the virtual landscapes, and through the use of green-screen technology, actually appears occasionally on the dome, playing her harps to accompany the fantastic immersive scenery.



Shows like this are relatively new to the full-dome repertory, and represent an expanded use of the dome. This show paves the way for a cross-disciplinary appreciation of art, science, music, and culture. Use it as a concert, for special

events, fundraisers, or simply as an entertaining and mesmerizing blend of art and music. Transform your dome into a multimedia concert hall, with **Magic of the Otherworld!**



Produced by
Mediendom Kiel



FACHHOCHSCHULE KIEL
University of Applied Sciences

in collaboration with



Running time: **50:24** Year of production: **2012**
 Suitable for: **General public**
 Entertainment content: **harp music and performance, virtual landscapes and computer graphics**

<i>Magic of the Otherworld</i>			
MOVIE SIZE	RESOLUTION	50-YEAR LICENSE	PRODUCT CODE
SMALL/MEDIUM	single channel, smaller than 2000 pixels	\$3,250	MOTO-S
LARGE/X-LARGE	single channel, larger than 2000 pixels	\$7,000	MOTO-L
SLICED	multiple channels, pre-sliced	\$10,000	MOTO-G

PRICES INCLUDE encoding/formatting and slicing for most full-dome systems. Contact us for details.



LOCH NESS PRODUCTIONS P. O. BOX 924 NEDERLAND, COLORADO 80466 USA
 Phone: +1 303 642 7250 Toll-free: 1-888-4-NESSIE
 Email: info@lochnessproductions.com Web site: www.lochnessproductions.com

Revised 25 March 2023